



Scott St. Louis Music Reviews

“St. Louis’ vocal presence is genuine and powerful, and ultimately sounds like a man—who’s singing about his own life—is supposed to sound. Musically, given their performance history, St. Louis’ cast is everything one could hope for, ultimately rendering a timeless project that feels completely effortless—and wildly familiar—at the same time. This is great rock music, folks. I’m hoping Mr. St. Louis doesn’t wait quite as long to record a follow-up.”

- [The Ark Of Music, *The Ark Of Music*](#)

“Scott is able to pour real heart and soul into his lyrics and create unique melodies that draw the listener in.”

- [Keith Pro, *Indie Band Guru*](#)

“For fans of adult alternative indie rock with a pop appeal, Scott St. Louis and his new album will be a welcome addition to your collection.”

- [by Joshua \(J.Smo\) Smotherman, *Mid Ten Music*](#)

“Overall this album is a true reflection on the song craftsmanship and production capabilities of the talented, accomplished, multi-instrumentalist Scott St. Louis.”

- [Laundry Day Records, *Spin Cycle*](#)

“Scott St. Louis has it going on in a factor five markup way. Beau coup heavy-duty melodies and compelling, pulsing rhythms bedizen the songs on this album. I love the abyss of the bass, which, along with Scott’s brawny vocals give the tunes punch and pizzazz. I strongly suggest you provide this album with your attention. It’s yazum!”

- [Randy Radic, Huffington Post](#)

“Scott. St Louis takes us on a journey of one man, that encompasses human relationships and the pain they represent. Firstly, this eight-song album is truly stunning, Scott showcases terrific vocals with great range.”

- [Unknown, Sound Of Now](#)